

Head of Studies

Salary - £40,000-£45,000 pa

Who we are

Central School of Ballet is a world-class centre for professional dance training based in the South Bank arts community in London's Southwark, led by Executive Director Mark Osterfield and Artistic Director Kate Coyne.

Central offers an intensive conservatoire training in ballet and dance to approximately 130 students (aged 16-19 years) through an FD and BA Hons Top up in Professional Dance and Performance, and an MA in Choreography, validated by the University of Kent. Central is an independent training organisation and charity and from June 2022, registered as a fee cap independent higher education provider with the Office for Students.

Central's new premises, The Countess of Wessex Studios, is a dynamic hub for the dance industry providing professional training for those aiming for a career in dance, a flourishing Junior School with classes in ballet for children after school in term time, and an Associate Programme for young people aiming for professional dance training. A range of adult dance classes in the evenings and on Sundays provides the chance to improve general fitness and wellbeing.

The role

We are seeking a dance specialist with experience in the teaching and delivery of Higher Education courses, and an interest in ballet, dance and performance in a contemporary context.

The Head of Studies works as part of the Senior Management Team, liaising with students and teaching staff to successfully facilitate the delivery of our HE programmes and awards. They will lead on the management and delivery of the Contextual Studies modules, and support student progression, taking a lead on the organisation of assessments, and supporting staff training and development as required.

Working to the Director of Higher Education, and managing the Learning Development Manager, they will work to support Central School of Ballet's degree-level vocational training, ensuring that we provide an exceptional educational experience in which our students can thrive.

Equity, Diversity and Inclusion

Central School of Ballet is committed to addressing issues of under-representation in ballet and Higher Education. We recognise that some individuals and communities in our society face obstacles and experience unfair disadvantage. In line with our vision to be an institution which supports an increasingly diverse and innovative, internationally recognised culture of dance in the UK, we are committed to finding ways to address these barriers. We encourage student applications to our Higher Education courses from all individuals with the talent, potential and dedication to develop the skills required for a professional career in dance. We welcome job applications from individuals who will champion the school's ambition to become a more representative, inclusive and welcoming organisation. As a member of the

Equity, Diversity and Inclusion Working Group, the Director of Higher Education will work collaboratively in progressing and embedding these principles across the organisation.

For further information and an application form, please visit our website at www.centralschoolofballet.co.uk

If you have any questions or queries before applying, please email recruitment@csbschool.co.uk

Application closing date: Monday 6 January 9am

Interviews: week beginning Monday 13 January (TBC)

Central School of Ballet, The Countess of Wessex Studios, 21-22 Hatfields, Paris Garden, London SE1 8DJ

Due to the high number of applications that we receive we are unfortunately unable to contact unsuccessful applicants. Only shortlisted candidates will be contacted.

*Central School of Ballet is an equal opportunities employer
In line with school policy, this post requires an enhanced disclosure DBS check*